

Amanda Couch

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Education and Professional Development

- 2011 **Post-Graduate Certificate in Teaching in the Creative Arts** University for the Creative Arts
2005 **M.A. Printmaking** Royal College of Art, London. Dissertation - *Distinction*
1998 **B.A. (Hons.) Fine Art Sculpture** Norwich School of Art and Design, Norwich - *Upper Second*
1995 **Foundation Diploma in Art and Design** Central Saint Martins College of Art, London - *Merit*

Awards and Residencies

- 2016 Winner of Prize for the Best First-time Presenter at Oxford Symposium on Food and Cookery
2014-15 University for the Creative Arts (UCA) Research Award - *On Innards*
2014 Royal Borough of Kensington and Chelsea Arts Grant - *On Innards | Event* (with Mindy Lee & Andrew Hladky)
2011-12 UCA Research Award - *Reflection on Digestion* (bookwork)
UCA Research Award - *At the interface: Fine Art and Social Science Research Methodologies*
2009 Artist in Residence, Meltdowns, Ramsgate, supported by The Fenton Arts Trust
UCA Research Award - *Dust Passing*
2005 Stanley Picker Fine Art Tutorship - Kingston University
2005 Jerwood Drawing Prize 2005 - *The Deep Back Episodes: Part 4* (Student Prize)
2004 Basil H. Alkazzi Travelling Scholarship to New York
2001 Robert Fleming Residency Award, Hospitalfield House, Arbroath
2000 Residency, Château de Sacy, France, supported by The British Council
Artist in Residence, Leighton Park School, Reading
1999 Graduate Studio Award, Cuckoo Farm Studios, Colchester

Selected Live Performances

- 2016 *A Woman Holding a Liver* Oxford Symposium on Food and Cookery, St. Catherine's College, Oxford
Reflection on Digestion: A Performance Dinner LIBRARY, London
2015 *I am not Tongue-Tied* 'Art Language Location- Showtime!', Anglia Ruskin University, Cambridge
2014 *Reflection on Digestion: The Stomach & Reflection on Digestion: An A/r/tographic Luncheon* 'Building Interdisciplinary Bridges across Cultures', Cambridge University
Reflection on Digestion: The Stomach 'On Innards | Event', Kensington Central Library, London
Reflection on Digestion: The Stomach 'Performing Medicine' conference, Lincoln University, Lincoln
2013 *Reflection on Digestion: A Performance Dinner* In collaboration with BROQWiEM, part of 'Allotment', London
Reflection on Digestion: The Mouth 2nd Global Inter-disciplinary conference 'Body Horror' Athens, Greece
Reflection on Digestion: A Performance Dinner Produced by Spork, Spork Food Monthly, The Albert, London
2012-13 *Reflection on Digestion* (Reading Performance) 'In Other Words' Fringe Arts Bath Visual Arts Festival, Small Publishers Fair, & Loopart13, Deptford, London
2012 *Reflection in Digestion* Book Live! Symposium, London South Bank University
A Levitation for Calgary M:ST 6 Performative Arts Festival, TRUCK Gallery, Calgary
2010 *A Levitation* Château de Sacy, France & The Superclub, The Basement, Brighton
2009 *Dust Passing* 'Once Upon Time' University for the Creative Arts, Farnham Maltings, Farnham & 'Spill National Platform' Spill Festival of Performance, London
Untitled: Rubbing 'The Open West' Summerfield Gallery, University of Gloucester, Cheltenham
2008 *Untitled: Rubbing* 'Wonder Island' Schwartz Gallery, London
Dust Falling 'Heart of Glass' Concrete & Glass Festival, Shoreditch Town Hall, London
2007 *Fashioning Landscape Series: Pleating V* 'Intervention' Fieldgate Gallery, London
Untitled: Rubbing 'They Do Things Differently There' The Crypt, St. Pancras Church
Fashioning Landscape: The Pleat 'Through the Looking Glass' Building 1000 London
2006 *Lore and Other Convergences* inIVA&Live Art Development Agency London
Neo Sakkebaric 'Tract' Live Art Festival, Newlyn Art Gallery, Penzance
Refining, Binding, Dissolving 'Can You Eat It' Stroud House Gallery, Stroud & Wild Dog 3', The Space, London & 'Body Parts' Festival, SSA, RSA, Edinburgh
2005 *Performance with Box Pleats* NOVA, Chicago & The Show: One, RCA, London
2004 *The New York Tea Party, Brooklyn* Bushwick, Brooklyn, New York

Selected Solo Exhibitions

- 2004 *The Canada Diaries 2004* The Little Gallery, University of Calgary, Canada
2001 *Paper Drapery* Hospitalfield House, Arbroath

Selected Group Exhibitions | Festivals | Screenings

- 2016 *Prescriptions: artists' books on wellbeing and medicine* The Beaney Museum of Art and Knowledge, Canterbury
Kaleid 2016: Artists Who Do Books Kunsthøgskolen i Oslo
2015 *On Innards* | *Publication* launch through bookRoom press at London Art BookFair, Whitechapel Gallery, London
2014 *The Material Word* Saison Poetry Library, Southbank Centre, London
On Innards Blyth Gallery, Imperial College, London
Kaleid 2014: Artists Who Do Books, Book Fair, The Art Academy, London
A Levitation Made-in-Sacy: Artists Film Screening, Institut Français, London
2013 *Diffusion* Cardiff International Festival of Photography & Limerick International Publishers' Salon (LIPS)
In Other Words Fringe Arts Bath Visual Arts Festival, Bath
2012 *Text and Context* English Faculty Library, University of Cambridge, Cambridge
2010 *He Do the Police in Different Voices* Blyth Gallery, Imperial College, London
2009 *The Space Between* The Crypt, St. Pancras Church, London
2007 *Digital Romantics* Hannah Maclure Centre University of Abertay Dundee
2006-08 *Drawing Breath* 10 Years of Jerwood Drawing Prize, international touring
2006 *Saudade* Highbury Studios, London
PROJEKTOR Café Gallery Projects, London
Mark Darlington College, Darlington
2005-06 *The Jerwood Drawing Prize 2005* Various international venues
2005 *INPORT-International Video-Performance Art Festival* Tallinn, Estonia
VAD Video and Digital Arts International Festival, Girona, Spain
Second Year Itch Café Gallery Projects, London
2004 *We are all a Bit Different* Chambers Gallery, London
2003 *Campaigning: Politics and Shopping* Unit 2 Gallery, London
2002 *Experiments in Print* Oriel Canfas Gallery, Cardiff
2001-02 *A Work of Art in Itself* Bury Museum and Art Gallery, Bury
2000 *Society of Scottish Artists Open - Invited Artist* RSA, Edinburgh

Selected Papers and Presentations

- 2015 *A Woman Holding a Liver: An Artist at a Crossroads* 'Visual Artists Today: a Symposium on the Artist Identity', Birkbeck
2014 *Re-Searching for a Practice: An Appetite* 'Building Interdisciplinary Bridges across Cultures', Cambridge University
Reflection on Digestion: Research, Guts and Appetite 'Visual Arts Data Skills for Researchers' UCA Epsom
Searching and Re-Searching for a Practice The Artist as Researcher, HEA Academy, Manchester Museum
2013 *On Innards* 2nd Global Inter-disciplinary conference 'Body Horror', Athens, Greece
A Reflection on Digestion: Embodiment and the Professional Storyville: HEA Academy Conference, Brighton
2012 *Artistic Identity: Framing Research within Practice* Managing the Material: Tackling Visual Arts as Research Data, The Visual Arts Data Service (VADS) at HEFCE, London
2011 *Dust Passed and the Future of Three Magic Particles* Making Time Symposium, Live@Lica, Lancaster University,
2011 *Embodiment and Professional Development: (A) Reflection on Digestion* UCA L&T Conference, London
2010 *Dust Passed and the Future of Three Magic Particles* Trans.form@work: Experimental Methodologies and Inter-disciplinary Challenges in Arts Research, Symposium, Department of Dance, Film and Theatre, Uni of Surrey
2009 *A Meditation On "Dust Passing", An Incident, To Come Incident* 'Once Upon Time' UCA & Farnham Maltings

Selected Press | Publications

- 2015 Denis-Morel, Barbara. 'Le Codex Revisit : histoire du livre at art contemporain'. In: Denis-Morel, Barbara (ed.) *Les artistes face aux livres, Scriptorial d'Avranches*. Paris: Tombolo Presses. pp. 16,17 &19.
2014 Couch, Amanda, Hladky, Andrew, & Lee, Mindy. 'On Innards' in: Folio, Jessica. & Luhning, Holly (eds.) *Body Horror and Shapeshifting: A Multidisciplinary Exploration*. Oxford: Inter-Disciplinary Press. pp. 51-88
2013 Couch, Amanda. 'Reflection on Digestion' In: *The Book is Alive!* Waeckerl , Emmanuelle and Sawdon Smith, Richard. (eds.) Ripley: RGA. pp. 164-67 2010
'Spiritual Nourishment: Food and Ritual in Performance Art' by Gratza, Agnieszka. In: *PAJ: A Journal of Performance Art*, 94 (Volume 32, Number 1). pp. 67-75.
Williams, Hugo. 'Commentary', *The Times Literary Supplement*. 16 April 2010. p16.
2009 Elderton, Louisa 'Dust Passing', *Disappear Here Magazine* (disappearheremag.com)

Recent & Current Teaching Experience

2007-now **University for the Creative Arts Farnham** 0.5 Senior Lecturer in Fine Art & Creative Arts Education (2013-present)
2015 **Cambridge University** Visiting Lecturer in Faculty of Education
2005-13 **Anglia Ruskin University, UAL, NUA, TVU, University of Gloucester** Visiting Lecturer in Fine Art
2005-07 **Kingston University** Stanley Picker Fine Art Tutorship & Sessional Lecturer BA & Foundation